

# FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

Op. 22.

**VIOLA**

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## I.

*Allegro ma non troppo.*

Musical notation for the first waltz, 'Allegro ma non troppo.' The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The third staff includes a triplet of eighth notes and ends with a fortissimo (*sf*) dynamic.

*Poco meno mosso.*

Musical notation for the second waltz, 'Poco meno mosso.' The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a forte (*f*) dynamic.

*poco rit.*

*Tempo 1<sup>o</sup>*  
*plzz.*

Musical notation for the third waltz, 'Tempo 1º plzz.' The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of one staff. The piece begins with a 'poco rit.' (poco ritardando) instruction.

arco

*CRESC.*

*CRESC.*

*ff*

*dim.*

*rall.*

*Poco meno mosso.*

*dolce*

*f*

*mp*

*poco rit.*

*Tempo Iº*

*mp*

*mf*

*f*

*3*

*f*

*accel.*

*sf*

*sf*

## II.

VIOLA.

*Tempo di Valse.*

*mp*

*poco rit.* *a tempo*

*f* *dim.* 1. *A* 2. *A* *pp*

*Con anima.* *f* *dim.* *A rit.*

*Tempo 1<sup>o</sup>* *p* *poco rit.* *a tempo divisi* *sf*

*unis.* *cresc.* *f* *dim.* *pp*

*plizz.* *pp* *sf* *poco rit.* *a tempo*

*cresc.* *f* *arco* 2

VIOLA.

5

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-10:

- Measure 1: *cresc.* (crescendo), *f* (forte).
- Measure 2: *rit.* (ritardando), *ff* (fortissimo), *a tempo*.
- Measure 3: *sf* (sforzando), *rall.* (rallentando).
- Measure 4: *a tempo*, *3* (triple), *pizz.* (pizzicato), *poco rit.* (poco ritardando), *a tempo*, *mp* (mezzo-piano).
- Measure 5: *f* (forte), *dim.* (diminuendo), *arco* (arco), *pp* (pianissimo).
- Measure 6: *poco rit.* (poco ritardando), *a tempo*, *sf* (sforzando).
- Measure 7: *a tempo*, *rall.* (rallentando), *mp* (mezzo-piano).
- Measure 8: *a tempo*.
- Measure 9: *poco rit.* (poco ritardando), *a tempo*, *f* (forte), *dim.* (diminuendo).
- Measure 10: *Con anima.* (Con anima), *pp* (pianissimo), *f* (forte), *rall.* (rallentando), *pizz.* (pizzicato), *sf* (sforzando).

## III.

VIOLA.

*Andante. Con sentimento.*

*mp con sordini* *f*

*dim. p dim. pp*

*cresc. dim. p cresc.*

*f cresc. ff dim. pp a tempo*

*f*

*rall. poco a poco rall. Poco più moto.*

*p pp*

*pp p pp*

*cresc. accel. p cresc.*

*poco a poco cresc.*

*rall.*  
*ff*  
*dim.*  
*p*  
*a tempo*  
*7*  
*tranquillo*  
*4*  
*p cresc.*  
*Tempo I?*  
*rall.*  
*dim.*  
*p*  
*f*  
*dim.*  
*p*  
*dim.*  
*pp*  
*cresc.*  
*dim.*  
*p*  
*cresc.*  
*rall.*  
*dim.*  
*ff*  
*dim.*  
*pp*  
*f*  
*morendo*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*dim.*  
*rall.*

## IV.

VIOLA.

*Allegro furioso.*

*Allegro furioso.*

3

*rit.* *a tempo*

*ff* *f* *ff* *fff* *fff* *ff*

3

*rit.* *a tempo*

*sf* *p* *pp* *sf* *p*

*plzz.* *arco* *plzz.*

*sf* *pp*



**VIOLA.**

arco *sf* *pp* *pizz.* arco *pizz.* *dim.*

*rall.* *a tempo* arco *fp* *f*

*ff* *sempre ff*

*f* 3

*ff* *rit.* *a tempo* *f*

*ff* *ff*

*f* *ff*

*fff* *fff*

3 *sempre ff accel. al fine.* *fff*